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SALONE DEL MOBILE 2026 · MILANO

# Bongio at Salone del Mobile 2026

*Etnis makes its debut. Margot meets the wider public, expanded with new finishes. The booth itself becomes a sensory scene, restoring matter, gesture and atmosphere to the centre of faucetry.*



**Bongio**, a historic Italian high-end faucetry brand, took part in **Salone del Mobile 2026** in Milan (21–26 April) presenting two collections: **Etnis**, a brand-new design by *Atelier Iraci & Partners*, and **Margot**, the collection by *Luca Cimarra* — born in 2025 and now expanded with new finishes, stone in particular. The booth, also designed by *Atelier Iraci & Partners*, was conceived as a sensory experience: 150 square metres of soft lines, atmospheric lighting and an Etna-themed diffused scent.

# Etnis — the Salone debut

DESIGN ATELIER IRACI & PARTNERS

Etnis is the new collection unveiled at Salone del Mobile 2026. Designed by **Atelier Iraci & Partners**, the collection speaks of primordial matter — stone, lava, earth — turned into a daily gesture. The faucet steps out of its purely instrumental role to become a sign: tactile, material, recognisable.

Etnis is the result of the encounter between Bongio’s craftsmanship and the studio’s sensitivity in framing design as a dialogue between nature and architecture. Finishes have been developed specifically for the collection.

# Margot — the public debut

DESIGN LUCA CIMARRA

Born in 2025 and recently introduced to the catalogue, **Margot** made her public debut at Salone del Mobile 2026. The collection by **Luca Cimarra** has been consolidated with new finishes — **stone** in particular — designed to widen its reach in residential and high-end contract projects, while keeping intact the proportions and the gesture that make it recognisable.

Sober, balanced, contemporary: Margot carries forward the idea of faucetry as an interior object, rather than a technical device.

# The booth — a sensory experience

DESIGN ATELIER IRACI & PARTNERS

The booth, too, was designed by **Atelier Iraci & Partners**. 150 square metres staged as a low-intensity theatrical scene: soft lines, a welcoming atmosphere, ambient lighting calibrated to bring out the materials, and an **Etna-themed diffused scent**, evoking the volcanic landscape that inspired Etnis.

The booth was not a showcase: it was a place to meet, where designers, buyers and clients could touch the products, talk with the Bongio team and breathe in the brand’s culture.

## HIGHLIGHTS

|             |   |
|-------------|---|
| Show        | 21–26 April 2026, Fiera Milano Rho                |
| Booth       | 150 sqm — design Atelier Iraci & Partners         |
| Collections | Etnis (debut) · Margot (in new finishes)          |
| Experience  | Etna-themed scent · ambient lighting · soft lines |

“At Salone we brought our idea of faucetry as a gesture, not an object. Etnis and Margot tell two different paths of the same conviction.”

## About Bongio

Bongio is a historic Italian high-end faucetry brand based in San Maurizio d'Opaglio (NO), in the heart of Italy's faucetry district. Production is entirely Italian and combines traditional craftsmanship with research on materials. Collections are signed by Italian and international designers and are designed for residential, contract and hospitality projects.

### FULL STORY, GALLERY AND NUMBERS

<https://www.bongio.com/en/blogs/news/bongio-al-salone-del-mobile-2026>

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